

1/20

Blue Danube Waltz

(An der schönen blauen Donau)

Flute I

Johann Strauss, Opus 314

Introduktion

Andantino

Nr. 1 Walzer

Viol. I

Nr. 2

*) When performing with chorus, omit [2.].

mf
D. S. al Fine

Flute I

Nr. 3 $\text{\textcircled{S}}$

p

p cresc. *f* *p* *p*

Lebhaft

f *p* *f*

1. 2.**) $\text{\textcircled{S}}$ *Fine*

p *D.S.*

Nr. 4
Eingang Walzer $\text{\textcircled{S}}$

Viol. I

p

p *f*

1. 2.**) $\text{\textcircled{S}}$ *Fine*

f *D.S.*

Nr. 5
Eingang
Walzer $\text{\textcircled{S}}$

Solo

p *f* *p*

p *pp*

1. 2.**) $\text{\textcircled{S}}$ *Fine*

ff *p* *D.S.*

***) When performing with chorus, omit $\text{\textcircled{2}}$.

***) When performing with chorus, proceed directly from $\text{\textcircled{D}}$ to Coda I.

folgt Coda II

Flute II -
Piccolo

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(An der schönen blauen Donau)

Johann Strauss, Opus 314

Introduktion

Andantino

gr. Flöte

The introduction consists of three staves of music. The first staff is for the Flute II (gr. Flöte) and Piccolo (Hr. I), starting with a 6/8 time signature and a key signature of two sharps (D major). It begins with a *pp* dynamic and features a melodic line with eighth notes. The second staff continues the melodic line, with dynamics ranging from *f* to *ppp*. The third staff is for the Piccolo, starting with a 3/4 time signature and a key signature of two sharps, with dynamics from *p* to *cresc.*

Nr. 1 Walzer

Viol. I

kl. Flöte

The first waltz consists of four staves of music. The first staff is for Violin I and Flute (kl. Flöte), starting with a 3/4 time signature and a key signature of two sharps. It begins with a *pp* dynamic. The second staff continues the melodic line with dynamics from *f* to *ff*. The third staff features a melodic line with dynamics from *ff* to *p*. The fourth staff is for the Piccolo, starting with a 4/4 time signature and a key signature of two sharps, with dynamics from *p* to *p* and ending with a *Fine* marking and *D.S.* instruction.

Nr. 2

Fl. I

The second waltz consists of two staves of music. The first staff is for Flute I (Fl. I), starting with a 3/4 time signature and a key signature of two sharps. It begins with a *p* dynamic. The second staff continues the melodic line with dynamics from *f* to *p* and ends with a *Fine* marking and *D.S. al Fine* instruction.

*) When performing with chorus, omit [2.]

Flute II - Piccolo

Nr. 3
Fl. I

p

p cresc. *f* *p*

Lebhaft

f *p* *D.S.* **Fine**

Nr. 4
Eingang Walzer

Viol. I *p* *p* *p*

gr. Flöte

kl. Fl. *p* *p* *f*

Fine **D.S.** ****)**

Nr. 5
Eingang Walzer

Viol. I *f* *p* *f*

kl. Fl. *f* *p* *f*

Fl. I *f*

p *p* *f* *f* *ff* *p* **Fine** **D.S. folgt Coda II**

***) When performing with chorus, omit [2.]

***) When performing with chorus, proceed directly from ⊕ to Coda I.

Flute II - Piccolo

Coda I

f *Fine*

Coda II
kl. Flöte 18

Fl. I

p

f *p*

f *p*

gr. Flöte

pp *p*

pp *p*

Viol. I

pp

pp

f

ff G.P. 31

Viol.

f