

Blue Danube Waltz

(An der schönen blauen Donau)

Johann Strauss, Opus 314

Introduktion

Andantino

Solo

Viol. #1

p

pp f ppp

Tempo di Valse

p cresc.

fz p

Nr. 1 Walzer

p

f ff

p f

p f Hr. II Hr. III *D. S.*

Nr. 2

mf p

f mf p

pp mf

*) When performing with chorus, omit 2.

D. S. al Fine

Horn I (F)

Nr. 3

Nr. 4

Eingang

Walzer

Nr. 5

Eingang

Walzer

***) When performing with chorus, omit 2..

****) When performing with chorus, proceed directly from ⊕ to Coda I.

Coda I

Horn I (F)

Musical staff for Coda I, starting with a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking of *f* and includes accents. It concludes with a dynamic marking of *ff* and the word *Fine*.

Coda II

Musical staff for Coda II, starting with a treble clef and a 3/4 time signature. The music begins with a dynamic marking of *p*.

Musical staff with a treble clef and a key signature of one sharp. The music features a dynamic marking of *mf p*.

Musical staff with a treble clef and a key signature of one sharp. The music features a dynamic marking of *f* and includes accents.

Musical staff with a treble clef and a key signature of one sharp. The music features dynamic markings of *p* and *f*.

Musical staff with a treble clef and a key signature of one sharp. The music features dynamic markings of *pp* and *p*, and includes fingerings 1 through 6.

Musical staff with a treble clef and a key signature of one sharp. The music features a *cresc.* marking and a dynamic marking of *f*.

Musical staff with a treble clef and a key signature of one sharp. The music features a dynamic marking of *pp* and includes a fingering of 2.

Musical staff with a treble clef and a key signature of one sharp. The music features a dynamic marking of *f* and includes a fingering of 1.

Musical staff with a treble clef and a key signature of one sharp. The music features a dynamic marking of *ff* and includes a fingering of 1. It concludes with the marking *G. P.*

Solo

Musical staff with a treble clef and a key signature of one sharp. The music features a dynamic marking of *p*.

Musical staff with a treble clef and a key signature of one sharp. The music features dynamic markings of *pp* and *dim.*, and includes a fingering of 1.

Musical staff with a treble clef and a key signature of one sharp. The music features dynamic markings of *cresc.* and *f*.

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Horn II (F)

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Introduktion
Andantino

Klar. I

1
Hr. I
p *pp* *f*

Tempo di Valse

f *ppp* *p* *cresc. -*

fz *p*

Nr. 1 Walzer

Hr. I

pp *f*

f

ff

p *f* *p*

f Solo *D.S. Fine*

Nr. 2

Hr. I

p

f *p*

pp Solo *p* *mf*

*) When performing with chorus, omit [2.]

D.S. al Fine

Horn II (F)

Nr. 3 3/4 1 2 3 4 5 6 7 8 9 10

11 12 *Lebhaft*

p cresc. *f* *p*

Fine 3/4 ****) D.S.*

Nr. 4 *Eingang* *Walzer* 3/4

f *pp*

1. *p*

2. *p* *fz* *f*

Fine 3/4 ****) D.S.*

Nr. 5 *Eingang* *Walzer* 3/4

f *p* *f* *pp*

Viol. I
Trp. I

1. 1

2. 1 2 3 4 5

1 2 3 4 5

ff *1. 1* 3/4 *Fine* *D.S.*

***) When performing with chorus, omit [2.]. *ff*

****) When performing with chorus, proceed directly from \oplus to Coda I.

folgt Coda II

Horn II (F)

Coda I

f *ff* Fine

Coda II

p

p

f

Solo

p *f*

p

f

pp

f

ff

p

pp

f

dim. *cresc.*

Blue Danube Waltz

Horn III (F)

(An der schönen blauen Donau)

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Introduktion

Andantino

1

Klar. I

Hr. I

Hr. II

mf

pp

f

ppp

Tempo di Valse

13

mp cresc. - - - f

Nr. 1 Walzer

Hr. I

pp

1 2 3 4 5

6 7 8

f

1

ff

1

p

f

p

1

1. 2.*) Solo > > § Fine

D.S.

Nr. 2

1 2 3 4 5 6

p

1

f

f

p

1.u.2. Fine

2

pp

1 §

D.S.al Fine

*) When performing with chorus, omit [2.]

Horn III (F)

Nr. 3

1 2 3 4 5 6
p
4 *Lebhaft*
p
f *Fine* **§**
**) *D.S.*

Nr. 4

Eingang

1 **§** Walzer

f *pp*
2 1.
p *f*
p *f* *f* *f*
Fine **§**
**) *D.S.*

Nr. 5

Eingang

Walzer

1 2 3 4 5 6
f *p* *f* *p*
Viol. I
Trp. I
p
4 5 6 7 8 1.
pp
2.
f cresc. *ff* *f*
1 2 3 4 5 6
1 2 3 4 5
f
6 **§** 1. *Fine*
D.S. *folgt Coda II*

) When performing with chorus, omit **2.

***) When performing with chorus, proceed directly from **⊕** to Coda I.

Horn IV (F)

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Introduktion
Andantino

1 Klar. I Hr. I Hr. II mf pp

Tempo di Valse

13 mp cresc. fz

Nr. 1 Walzer

1-16 pp ff p

Nr. 2

1-2 pp

*) When performing with chorus, omit 2.

Horn IV (F)

Nr. 3

p *Lebhaft* *Fine* ****D.S.**

Nr. 4 Eingang

Walzer

f *pp* *fz* *f* *Fine* ****D.S.**

Nr. 5 Eingang

Walzer

f *pp* *f cresc.* *ff* *Fine* *D.S. folgt Coda II*

***) When performing with chorus, omit [2.]

****) When performing with chorus, proceed directly from ⊕ to Coda I.

Horn IV (F)

Coda I

Coda II $\frac{3}{4}$ Hr. I

4

8

3 1 2 3 4

5 6 2 2

f

1 1 2 3

4 5 6 7 8 9 10 11 12 13

14 15 16

1

ff

G.P. 26 Fl. I

1 2 3 4 5

ppp cresc.