

Blue Danube Waltz

Timpani

(An der schönen blauen Donau)

Johann Strauss, Opus 314

Introduktion

Andantino

in A E 9

FLI

Musical notation for the introduction, featuring a bass line and a horn part (Hr. I). The tempo is Andantino in 9/8 time, key of A major. Dynamics include *f* and *ppp*. A trill is marked above the horn part.

Tempo di Valse

Musical notation for the first waltz, featuring a bass line with a trill and dynamic markings. The tempo is Tempo di Valse in 3/4 time, key of A major. Dynamics include *p*, *cresc.*, and *fz*. Measure numbers 1 through 7 and 13 are indicated.

Nr. 1 Walzer

Musical notation for the first waltz, featuring a bass line and dynamic markings. The tempo is Tempo di Valse in 3/4 time, key of A major. Dynamics include *f*. Measure numbers 15 through 6 are indicated.

Musical notation for the first waltz, featuring a bass line with a trill and dynamic markings. The tempo is Tempo di Valse in 3/4 time, key of A major. Dynamics include *f*. Measure numbers 7 through 4 are indicated.

Musical notation for the first waltz, featuring a bass line with dynamic markings and a first ending. The tempo is Tempo di Valse in 3/4 time, key of A major. Dynamics include *f*. Measure numbers 1 through 3 are indicated. A first ending is marked with '1.' and a second ending with '2.*'. The piece ends with 'D.S.' and 'Fine'.

Nr. 2

Musical notation for the second waltz, featuring a bass line with dynamic markings. The tempo is Tempo di Valse in 3/4 time, key of A major. Dynamics include *p*.

Musical notation for the second waltz, featuring a bass line with dynamic markings and a first ending. The tempo is Tempo di Valse in 3/4 time, key of A major. Dynamics include *f*. Measure numbers 1 through 10 are indicated. A first ending is marked with '1.u. 2.' and 'Fine'. The piece ends with 'D.S. al Fine'.

Nr. 3

in G D

Viol. I

Lebhaft

Musical notation for the third waltz, featuring a bass line and dynamic markings. The tempo is Lebhaft in 3/4 time, key of G major. Dynamics include *f* and *p*. Measure numbers 5 through 2 are indicated.

Musical notation for the third waltz, featuring a bass line with dynamic markings and a first ending. The tempo is Lebhaft in 3/4 time, key of G major. Dynamics include *f*. Measure numbers 2 through 1 are indicated. The piece ends with 'Fine' and 'D.S.'.

Nr. 4

Eingang

Walzer

in F C

Viol. I

Musical notation for the fourth waltz, featuring a bass line and dynamic markings. The tempo is Tempo di Valse in 3/4 time, key of F major. Dynamics include *fz* and *p*. Measure numbers 1 through 12 are indicated.

Musical notation for the fourth waltz, featuring a bass line with dynamic markings and a first ending. The tempo is Tempo di Valse in 3/4 time, key of F major. Dynamics include *fz* and *p*. Measure numbers 12 through 1 are indicated. The piece ends with 'Fine' and 'D.S.'.

*) When performing with chorus, omit [2.]

**) When performing with chorus, omit [2.]

**) D. S.

Nr. 5
Eingang Walzer

Timpani

10 Fag. $\text{♩} \text{♯} \text{♮} \text{♯}$ 16 gr. Tr. 1 2 3 4 5 6

7 8 9 10 11 1 1 1

1 2 3 4 5 6 7 8 9

10 11 1 ***)) ♩ 1 $\text{♩} \text{♯} \text{♮} \text{♯}$ Fine

f *f* *f* *ff* *D.S.* *folgt Coda II*

Coda I

♩ gr. Tr. 1 2 3 4 5 6

f *ff* *Fine*

Coda II

Pauken in A D

tr 2 *tr* 2 5

p

Viol. I

p

tr 1 8 6 10 Viol. I

f *f*

tr 6 13 Viol. I 1 2

p cresc. *f* *f*

3 4 5 6 7 1

ff

G.P. 16 2 2 1

Trp. I *pp* *dim.*

tr 1 2 3 4 5 6 *tr*

ppp cresc. *f*

***)) When performing with chorus, proceed directly from ♩ to Coda I.

18-19

Blue Danube Waltz

Military Drum
Triangle

(An der schönen blauen Donau)

Bass Drum

Johann Strauss, Opus 314

Introduktion

Andantino 22

Tempo di Valse

Nr. 1 Walzer

Triangel

D. S.

Nr. 2

D. S. al Fine

Nr. 3

***) D. S.

Nr. 4

Eingang

Walzer

gr. Tr.

kl. Tr.

***) D. S.

*) When performing with chorus, omit [2.]

**) When performing with chorus, omit [2.]

Nr. 5
Eingang

Military Drum Triangle Bass Drum

Walzer

Viol. I

3 kl. Tr.

2 Viol. I

12 1. 4

2.Viol. I

Trp.

gr. Tr.

ff

tr

***))

1. Fine

D. S.

folgt Coda II

⊕ Coda I

ff Fine

Coda II 18 Fl. I

p

1 16 25

Viol. I pp

1 1 1

1 1

ff

G. P. 29

1 2 3 4

Viol.

***))When performing with chorus, proceed directly from ⊕ to Coda I.