

Trumpet I (F) Blue Danube Waltz

Introduktion (*An der schönen blauen Donau*)

Johann Strauss, Opus 314

Andantino

Musical notation for the Andantino introduction. It features a Horn I part (Hr. I) and an Oboe I part (Ob. I). The key signature is one flat (F major/D minor) and the time signature is 6/8. The piece begins with a measure rest of 9 measures, followed by the Horn I part. The Oboe I part enters in the 8th measure. Dynamics include *f* (forte).

Tempo di Valse

Musical notation for the Tempo di Valse section. The key signature is one flat and the time signature is 3/4. It consists of a single melodic line with dynamics *p* (piano), *cresc.* (crescendo), and *fz* (forzando). Measure numbers 1, 2, 3, 4, 5, 6, 7, and 13 are indicated.

Nr. 1 Walzer

Musical notation for the first waltz section (Nr. 1 Walzer). The key signature is one flat and the time signature is 3/4. It features Horn I (Hr. I) and Violoncello (Vc.) parts. Dynamics include *pp* (pianissimo).

Musical notation for the first waltz section, second staff. Dynamics include *f* (forte).

Musical notation for the first waltz section, third staff. Dynamics include *ff* (fortissimo).

Musical notation for the first waltz section, fourth staff. Dynamics include *f* (forte).

Musical notation for the first waltz section, fifth staff. It includes first and second endings (1. and 2.*), a Solo section, and a D.S. (Da Capo) section. Dynamics include *f* (forte) and *Fine*.

Nr. 2

Musical notation for the second waltz section (Nr. 2). The key signature is one flat and the time signature is 3/4. It features Horn I and Violoncello parts. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Musical notation for the second waltz section, second staff. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p dolce* (piano dolce).

Musical notation for the second waltz section, third staff. Dynamics include *p* (piano), *pp* (pianissimo), and *p mf* (piano mezzo-forte). It ends with *D.S. al Fine*.

*) When performing with chorus, omit 2.

D.S. al Fine

Trumpet I (F)

Nr. 3

Viol. I *p* **Lebhaft** *f* **Fine** ****D.S.**

Nr. 4
Eingang

Walzer

f *pp* **Fine** ****D.S.**

Nr. 5
Eingang

Walzer

f *f* *p* *p* *pp* **Solo** *ff* *f* **Fine** **D.S.** **folgt Coda II**

***) When performing with chorus, omit **2.**

****) When performing with chorus, proceed directly from \oplus to Coda I.

Trumpet I (F)

Coda I

f *ff* Fine

Coda II

p

mf *p*

f

f *p*

cresc.

pp

f *ff*

f *ff*

G.P.

p

p

Solo

pp *dim.*

mf cresc. *f*

Trumpet II (F) Blue Danube Waltz

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Introduktion (*An der schönen blauen Donau*)

Andantino

9 8

Ob. I

Hr. I

f

Tempo di Valse

1 2 3 4 5 6 7 13

p *cresc.* *fz*

Nr. 1 Walzer

1 1 1 1 1 3 1. 2.* 3 § Fine

Hr. I Vc.

pp *f* *ff*

Trp. I

f *D.S.*

Nr. 2

6 4

p *pp* *mf*

1.u.2. § Fine

D.S. al Fine

*) When performing with chorus, omit [2.]

Trumpet II (F)

Nr. 3 $\text{\textcircled{S}}$

Viol. I *p*

Lebhaft Trp. I

p

f

Fine $\text{\textcircled{S}}$

**D.S.

Nr. 4 **Walzer**

Eingang $\text{\textcircled{S}}$

f *pp*

p *fz* *f*

Fine $\text{\textcircled{S}}$

**D.S.

Nr. 5 **Walzer**

Eingang $\text{\textcircled{S}}$

f *p* *Trp. I*

p *f cresc.* *ff* *f*

Fine $\text{\textcircled{S}}$

D.S. *ff* *folgt Coda II*

***) When performing with chorus, omit $\text{\textcircled{2}}$.

***) When performing with chorus, proceed directly from $\text{\textcircled{1}}$ to Coda I.

Trumpet II (F)

♩ Coda I

f *ff* *Fine*

This staff contains the first coda, starting with a treble clef and a common time signature. It features a melodic line with various dynamics including *f* and *ff*, and concludes with a *Fine* marking.

Coda II

p

This staff contains the second coda, starting with a treble clef and a 3/4 time signature. It begins with a *p* dynamic and features a rhythmic pattern of eighth notes.

4

p

This staff shows the beginning of the main piece, starting with a treble clef and a 3/4 time signature. It includes a measure marked '4' and a *p* dynamic.

8

f

This staff continues the main piece, starting with a treble clef and a 3/4 time signature. It includes a measure marked '8' and a *f* dynamic.

12

f

This staff continues the main piece, starting with a treble clef and a 3/4 time signature. It includes a measure marked '12' and a *f* dynamic.

16

p *cresc.*

This staff continues the main piece, starting with a treble clef and a 3/4 time signature. It includes a measure marked '16' and dynamics *p* and *cresc.*

20

f *pp*

This staff continues the main piece, starting with a treble clef and a 3/4 time signature. It includes a measure marked '20' and dynamics *f* and *pp*.

24

f

This staff continues the main piece, starting with a treble clef and a 3/4 time signature. It includes a measure marked '24' and a *f* dynamic.

28

f

This staff continues the main piece, starting with a treble clef and a 3/4 time signature. It includes a measure marked '28' and a *f* dynamic.

32

ff G.P. 29

Viol. I

This staff continues the main piece, starting with a treble clef and a 3/4 time signature. It includes a measure marked '32', dynamics *ff*, and a *G.P.* (Grand Pause) marking. A *Viol. I* staff is also visible.

36

mf cresc. *f*

This staff continues the main piece, starting with a treble clef and a 3/4 time signature. It includes a measure marked '36' and dynamics *mf cresc.* and *f*.

Trumpet I Introduction
in Bb

BLUE DANUBE WALTZ

Johann Strauss, op.314

Andantino

Ob. 1

Musical staff for Trumpet I Introduction, measures 1-8. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a 9-measure rest, followed by notes for Horn 1 (Hn. 1) and Oboe 1 (Ob. 1). Dynamics include *f* and accents.

Tempo di Valse

Musical staff for Waltz No. 1, measures 1-13. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. It starts with a *P* dynamic, followed by a *cresc.* marking and a *fz* dynamic. Measure numbers 4, 8, and 13 are indicated.

Waltz No.1

Musical staff for Waltz No. 1, measures 1-13. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. It starts with a *P* dynamic and a *pp* dynamic. Instrument markings include Hn. 1 and Vc.

Musical staff for Waltz No. 1, measures 1-13. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. It starts with a *P* dynamic and a *pp* dynamic. Instrument markings include Hn. 1 and Vc.

Musical staff for Waltz No. 1, measures 1-13. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. It features a *f* dynamic and accents.

Musical staff for Waltz No. 1, measures 1-13. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. It features a *ff* dynamic and accents.

Musical staff for Waltz No. 1, measures 1-13. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. It features a *f* dynamic and accents.

Musical staff for Waltz No. 1, measures 1-13. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. It features a *f* dynamic and accents.

Waltz No.2

Musical staff for Waltz No. 2, measures 1-4. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. It starts with a *mf* dynamic, followed by a *p* dynamic. It includes first and second endings.

Musical staff for Waltz No. 2, measures 1-4. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. It features a *f* dynamic and accents.

Musical staff for Waltz No. 2, measures 1-4. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. It starts with a *mf* dynamic, followed by a *p dolce* dynamic. It includes first and second endings.

Musical staff for Waltz No. 2, measures 1-4. The staff is in treble clef with a key signature of three sharps and a 3/4 time signature. It features dynamics *p*, *pp*, *p*, and *mf*. It ends with *D.S. al Fine*.

Waltz No.3

Trpt.1

Vln. I *p*

Lively

p

f **Fine** % *D.S.*

No.4 Intro.

Waltz

f *pp* *p* *fz* *f*

p *p* *fz* *f*

f *f* *p*

p *f cresc.* *ff* *f*

f *ff* *p* *D.S.* **Fine** %

No.5 Intro.

Waltz

f *f* *p*

p *p* *p* *p > pp*

p *f cresc.* *ff* *f*

f *ff* *p* *D.S.* **Fine** % *to Coda II*

Trpt.1

⊕ Coda I

f *ff* Fine

Coda II

p

mf *p*

f *f*

p

cresc. *f*

pp

f

ff G.P. *p*
Hn.1

Solo

pp *dim.*

mf *f*

Trumpet II Introduction
in Bb Andantino

BLUE DANUBE WALTZ

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Ob.1
Hn.1
Hn.1
f



Tempo di Valse
P *cresc.* *fz*



Waltz No. 1
Hn.1, Vc.
pp



f



ff *v.* *v.*



Trpt.1
f



Waltz No.2
f *1.* *2.* *3.* *Fine*
D.S.



p



f *1.&2.* *Fine* *p* *6*



pp *P* *mf*
D.S. al Fine



Waltz No.3

Vln. I *p* *Lively* Trpt. 1 *p* *Fine* *D.S.*

No.4 Intro.

Waltz

f *pp* *p* *p* *fz* *f* *Fine* *D.S.*

No.5 Intro.

Waltz

f *f* *p* *p > pp* *f cresc.* *Trpt. 1* *ff* *f* *ff* *Fine* *D.S.* *to Coda II*

⊕ Coda I

Trpt.2

f *ff* Fine

Coda II

p

4 *p*

8 *f*

3 *p*

cresc. *f*

2 *pp*

f

ff

G.P. 29 Vln. I

mf *f*